

Instrumental Music Performance Rubric  
***Individual Performance Rubric***  
 FOR INDIVIDUAL PLAYING TESTS & QUIZZES

Teacher Name: Mr. Saenz

CATEGORY	Superior	Excellent	Good	Fair	Poor
<b>Tone Quality</b>	Student demonstrates exceptional tone characteristic of their instrument. Notes are clear and easily heard.	Student demonstrates acceptable tone characteristic of their instrument. Notes are clear and easily heard.	Students tone is mostly acceptable and characteristic for their instrument. Notes are mostly clear and easily heard.	Students tone is mostly unacceptable. Notes are often not clear and not heard.	Student tone is unacceptable and not characteristic for their instrument.
<b>Tempo &amp; Rhythm</b>	Student plays in a consistent and clear tempo. All rhythms are accurate and precise. Metronome used and followed the entire time.	Student plays in a consistent and clear tempo. Most rhythms are accurate and precise. Metronome followed most of time.	Student's tempo sometimes fluctuates. Some rhythms are not accurate or precise. Metronome used, but not followed entire time.	Student's tempo is unclear and irregular. Rhythms are not at all accurate. Metronome not followed	Student cannot hold a tempo. All rhythms are inaccurate. <i>Metronome not used</i>
<b>Note Accuracy</b>	Student plays all the correct notes required in the piece/excerpt/scale.	Student misses a few (5-10%) notes in the required piece/excerpt/scale.	Student misses some (10-30%) notes in the required piece/excerpt/scale.	Student misses many notes (30%-40%), or was unable to finish the entire required piece/excerpt/scale.	Student plays half, more than half, almost all, or all notes wrong in the required piece/excerpt/scale.
<b>Articulations</b>	Student played piece with all the correct articulations.	Student plays with mostly correct articulations.	Student misses some correct articulations, but most are correct.	Correct articulations are achieved some of the time, but most are incorrect.	No attempt to play with correct articulations.
<b>Dynamics</b>	Student played piece with all the correct dynamics.	Student plays with mostly correct dynamics.	Student misses some correct dynamics, but most are correct.	Correct dynamics are achieved some of the time, but most are incorrect.	No attempt to play with correct dynamics. Music is stagnant.
<b>Practice &amp; Preparation</b>	Student performance indicates adequate practice and preparation outside of class, with great attention to areas of difficulty.	Student performance indicates regular practice and preparation outside of class with some attention to areas of difficulty.	Student performance indicates some practice and preparation outside of class, but with little attention to areas of difficulty.	Student performance indicates there is very little practice or preparation outside of class.	No practice or preparation is evident in this recording submission.

- 50% Completion Policy** - The lowest grade given for any student who completes at least 50% of the measures given will receive at least a 50% regardless of accuracy. This goes for any make-ups as well.
- Any performance missed in class due to an absence must be made-up via recording. *See Recording Procedures*
  - Any student who declines to perform in class on the required test day, who is PRESENT in class, will NOT be allowed a make-up and their grade will remain a 0%. *(It is imperative that all students at least TRY!)*