

RUBRIC 6: **Excellerator Tests**

	SUPERIOR - 4	EXCELLENT - 3	GOOD - 2	FAIR - 1	POOR - 0	TOTAL
Pitch/Notes (4)	All notes correct	Most notes correct	Some notes correct	Few notes correct	No notes correct	
Rhythm (4)	All rhythms correct	Most rhythms correct	Some rhythms correct	Few rhythms correct	No rhythms correct	
Tempo (4)	Followed metronome or track the <u>entire</u> time	Followed metronome or track <u>most</u> of the time	Followed metronome or track <u>some</u> of the time	<u>Barely</u> followed metronome or track OR <u>wrong tempo</u> set	Did <u>not</u> follow metronome or track OR <u>wrong tempo</u> set	
Dynamics (3)		Played <u>most</u> of the dynamics correctly	Played <u>some</u> of the dynamics correctly	Played only a <u>few</u> dynamics correctly	No dynamics were played correctly or attempted	
Articulations (3)		Played <u>most</u> of the articulations correctly	Played <u>some</u> of the articulations correctly	Played only a <u>few</u> articulations correctly	No written articulations were played correctly or attempted	
Tone Quality (2)			Tone is clear <u>most</u> of the time	Tone is clear <u>some</u> of the time	Tone is <u>not</u> clear	
Intonation (2)			<u>Most</u> notes are in tune	<u>Some</u> notes are in tune	<u>Few</u> or <u>no</u> notes are in tune	
Posture (2)			Good posture for individual instrument is used <u>most</u> of the time	Good posture for individual instrument is used <u>some</u> of the time	Good posture for individual instrument is used <u>rarely</u>	

Total _____ / 24 possible points

GRADING SCALE

24 points - 100%	19 points - 79%	14 points - 58%	9 points - 37%
23 points - 96%	18 points - 75%	13 points - 54%	8 points - 33%
22 points - 92%	17 points - 71%	12 points - 50%	7 points - 29%
21 points - 87%	16 points - 67%	11 points - 46%	6 points - 25% (min)
20 points - 83%	15 points - 62%	10 points - 42%	