

RUBRIC 4: **Method Book Exercises [CW]**

	SUPERIOR - 4	EXCELLENT - 3	GOOD - 2	FAIR - 1	POOR - 0	TOTAL
Pitch/Notes (4)	All notes correct	<u>Most</u> notes correct	<u>Some</u> notes correct	<u>Few</u> notes correct	<u>No</u> notes correct	
Rhythm (4)	All rhythms correct	<u>Most</u> rhythms correct	<u>Some</u> rhythms correct	<u>Few</u> rhythms correct	<u>No</u> rhythms correct	
Tempo (2)			Followed metronome or track <u>most</u> of the time	Followed metronome or track <u>some</u> of the time	<u>Barely</u> followed metronome or track OR <u>wrong tempo</u> set	
Dynamics (2)			Played <u>some</u> of the dynamics correctly	Played only a <u>few</u> dynamics correctly	<u>No</u> dynamics were played correctly or attempted	
Articulations (2)			Played <u>most</u> of the articulations correctly	Played <u>some</u> of the articulations correctly	Played only a <u>few</u> articulations correctly	
Posture (2)			Good posture for individual instrument is used <u>most</u> of the time	Good posture for individual instrument is used <u>some</u> of the time	Good posture for individual instrument is used <u>rarely</u>	

Total _____ / 16 possible points

GRADING SCALE

16 points - 100%
15 points - 94%
14 points - 87%
13 points - 81%
12 points - 75%
11 points - 70%
10 points - 62%
9 points - 56%
8 points - 50%
7 points - 45% (min)