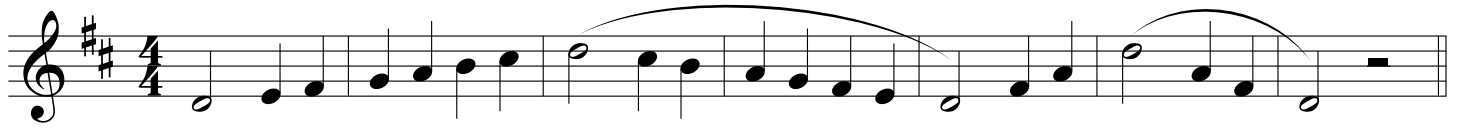


VIOLIN

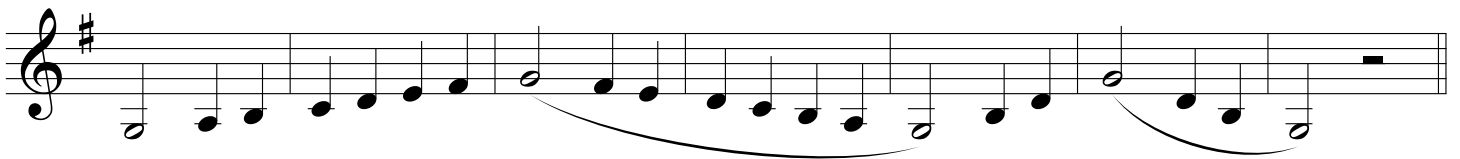
SCALES SHEET

for Beginning Orchestra

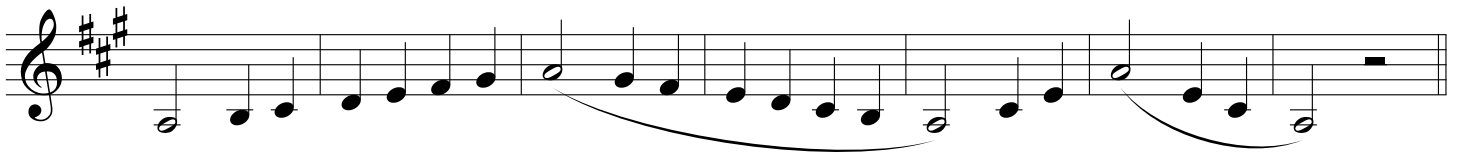
1	D Concert
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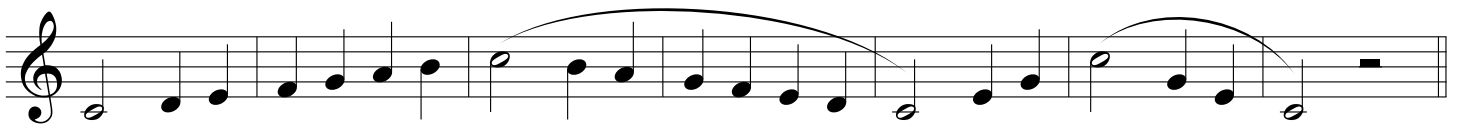
2	G Concert
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3 A Concert



4	C Concert
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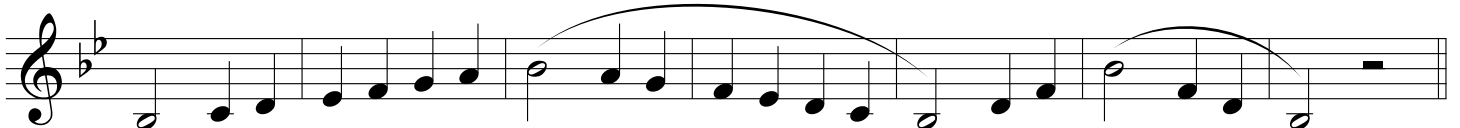
5	E Concert
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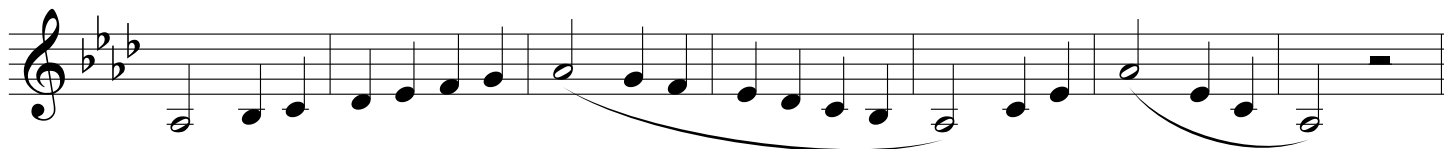
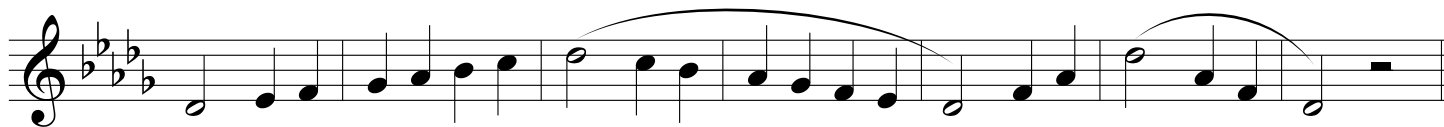
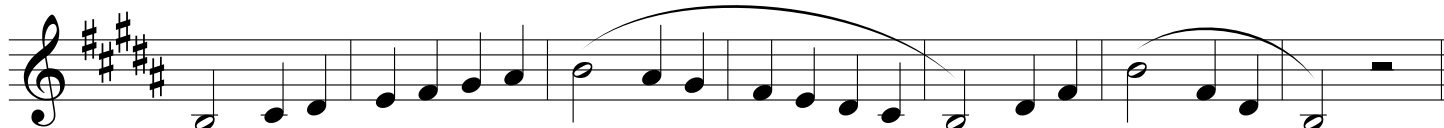


6	F Concert
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7	Bb Concert
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8 Eb Concert**9** Ab Concert**10** Db Concert**11** Gb Concert**12** B Concert

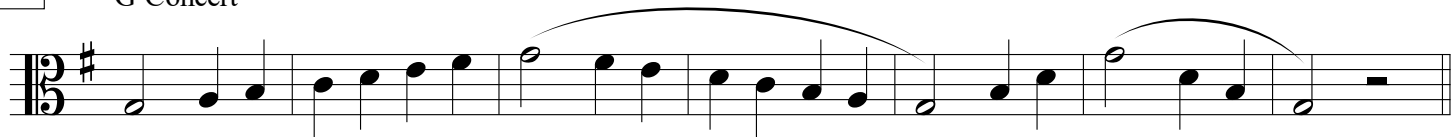
VIOLA

SCALES SHEET
for Beginning Orchestra

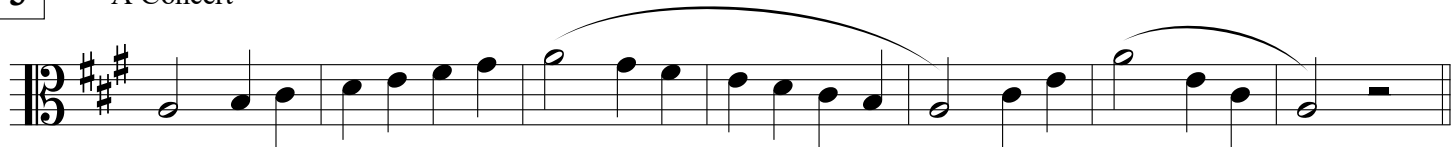
1 D Concert



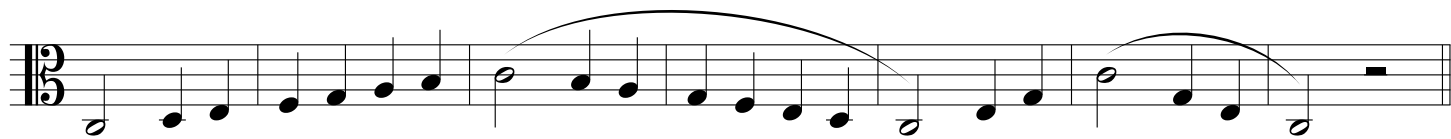
2 G Concert



3 A Concert



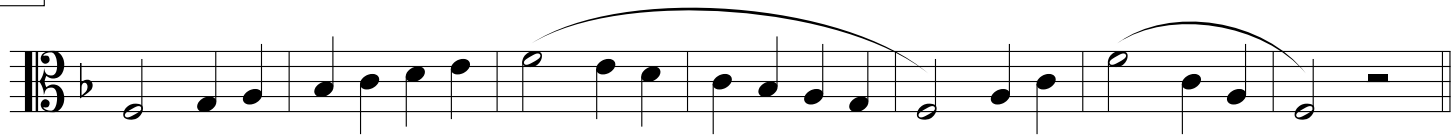
4 C Concert



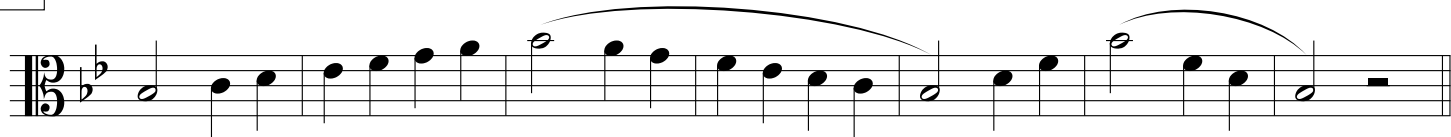
5 E Concert

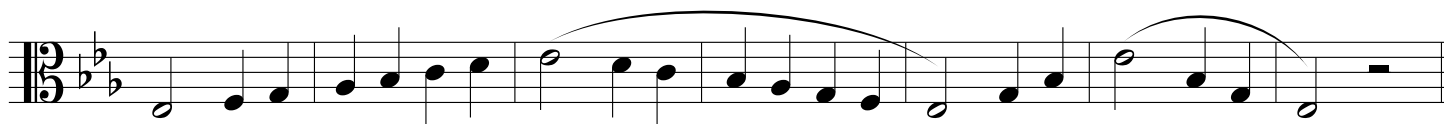
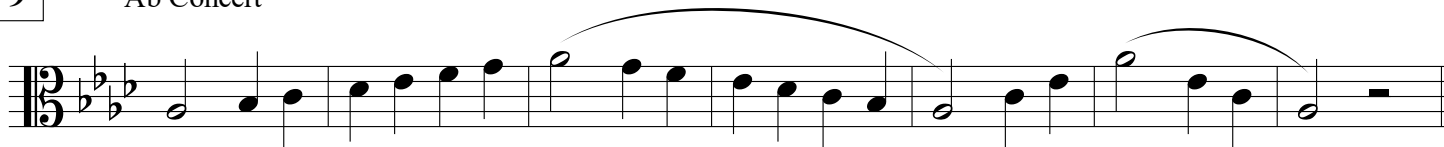
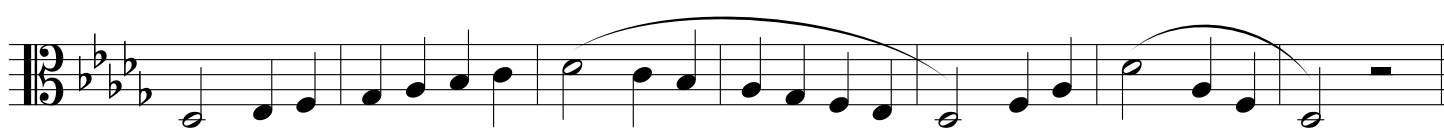
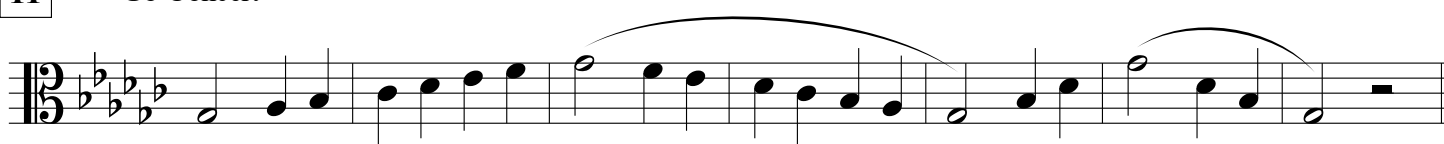
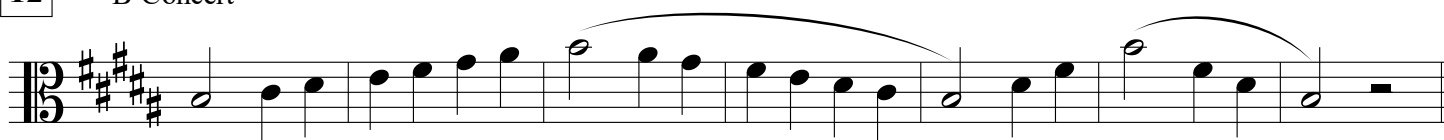


6 F Concert



7 Bb Concert

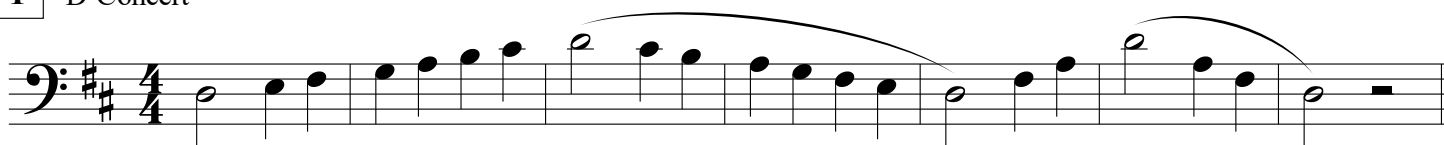


8 Eb Concert**9** Ab Concert**10** Db Concert**11** Gb Concert**12** B Concert

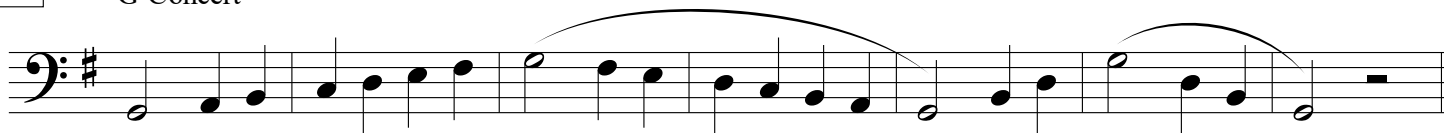
CELLO

SCALES SHEET for Beginning Orchestra

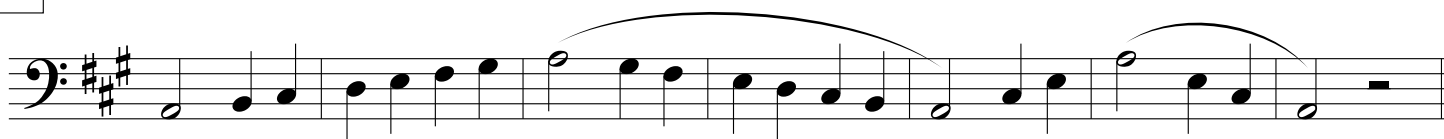
1 D Concert



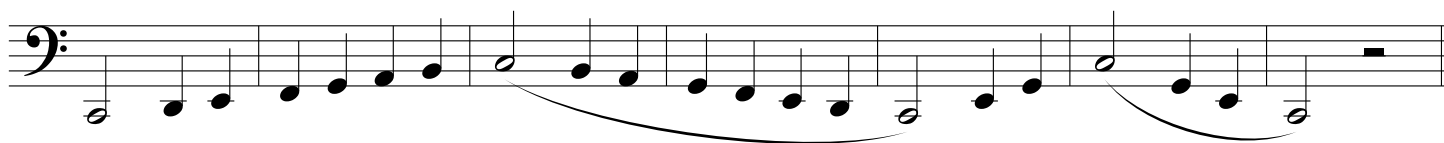
2 G Concert



3 A Concert



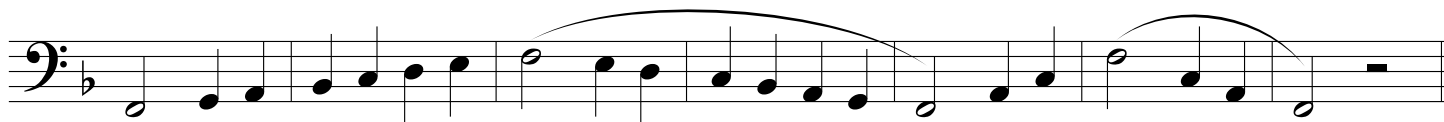
4 C Concert



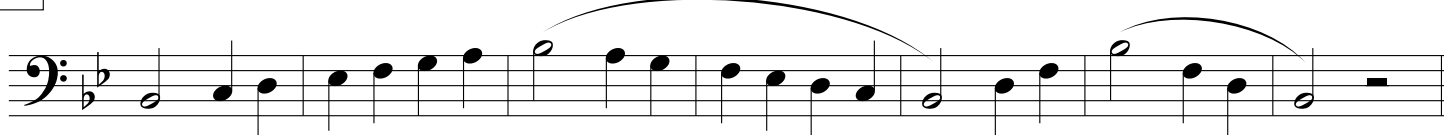
5 E Concert



6 F Concert

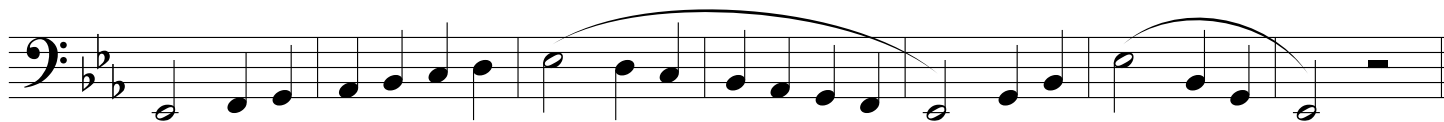


7 Bb Concert



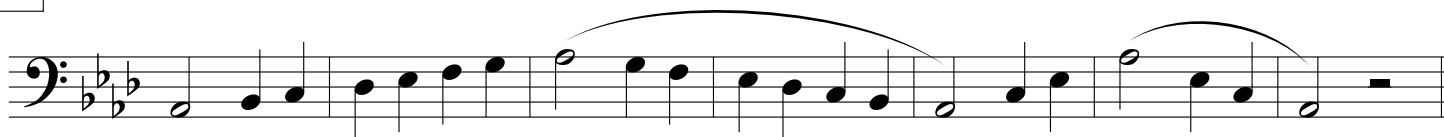
8

Eb Concert



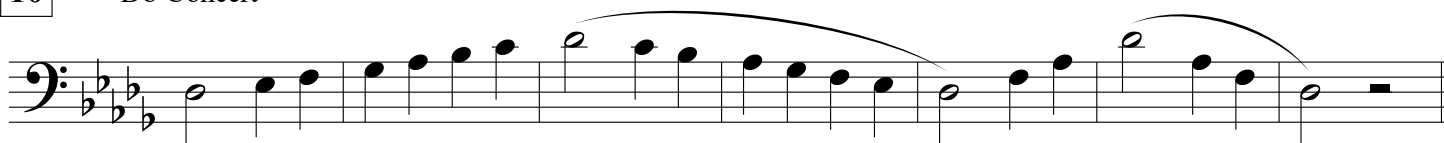
9

Ab Concert



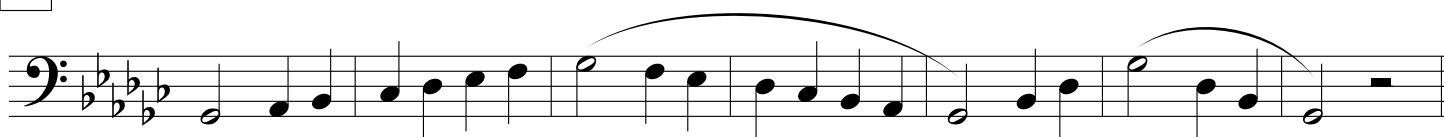
10

Db Concert



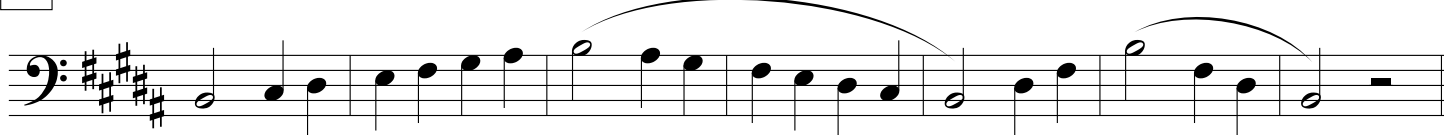
11

Gb Concert



12

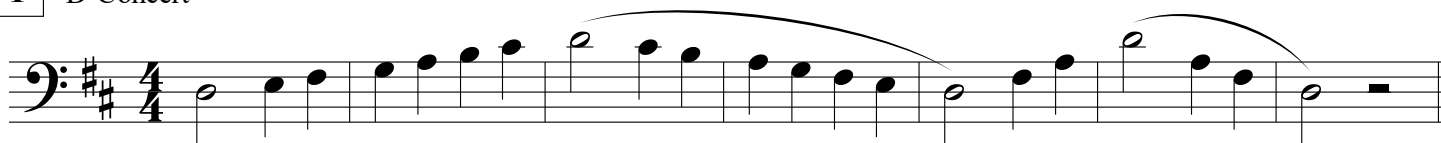
B Concert



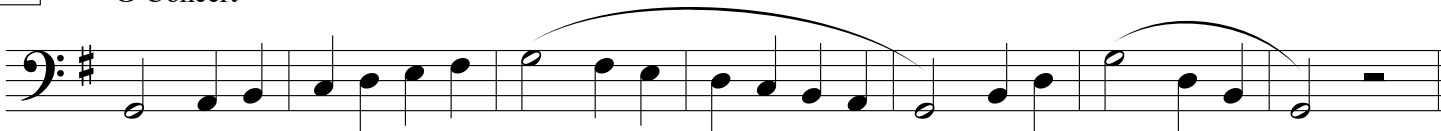
DOUBLE BASS

SCALES SHEET for Beginning Orchestra

1 D Concert



2 G Concert



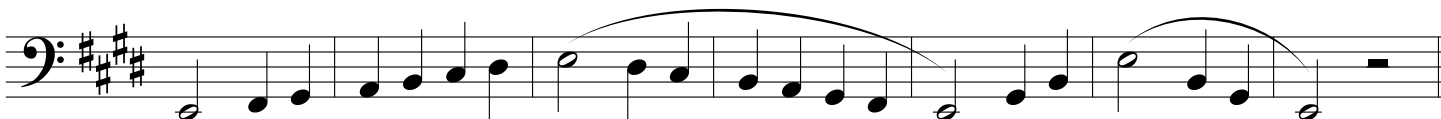
3 A Concert



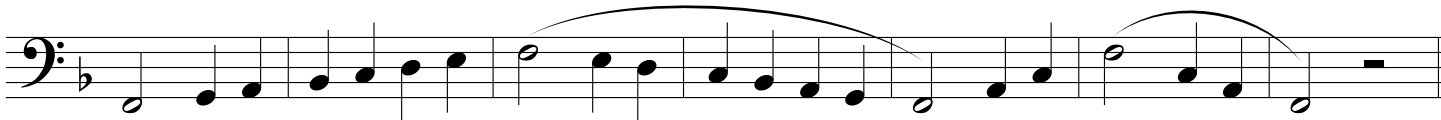
4 C Concert



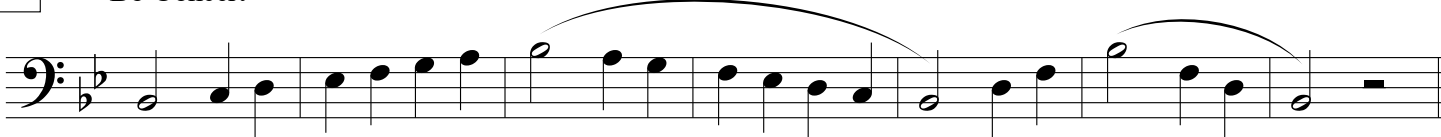
5 E Concert

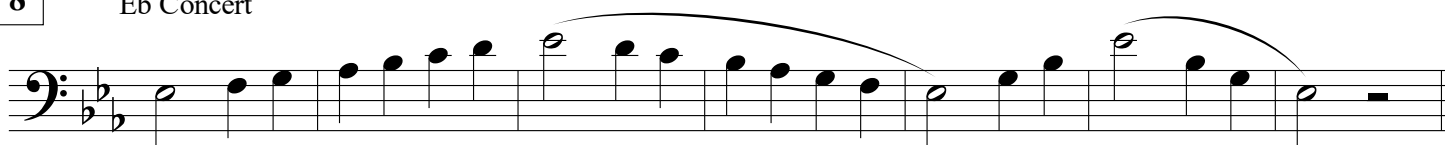
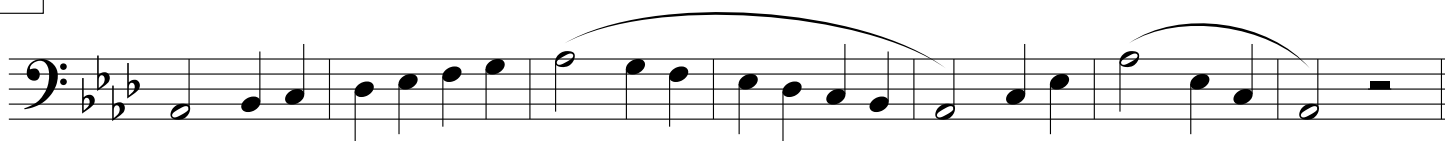
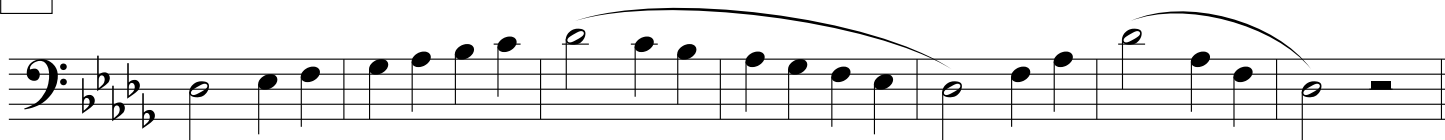
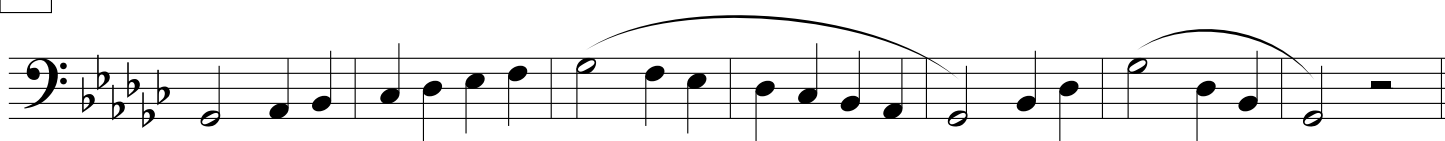
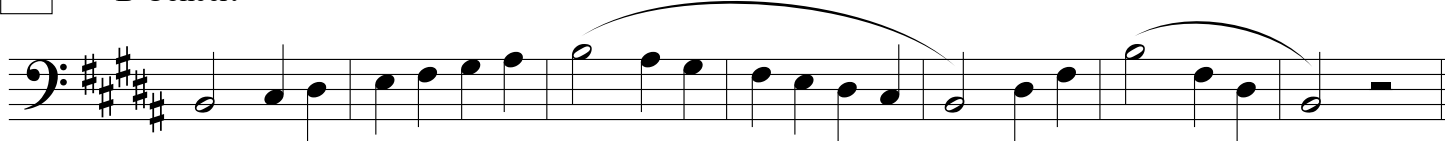


6 F Concert



7 Bb Concert

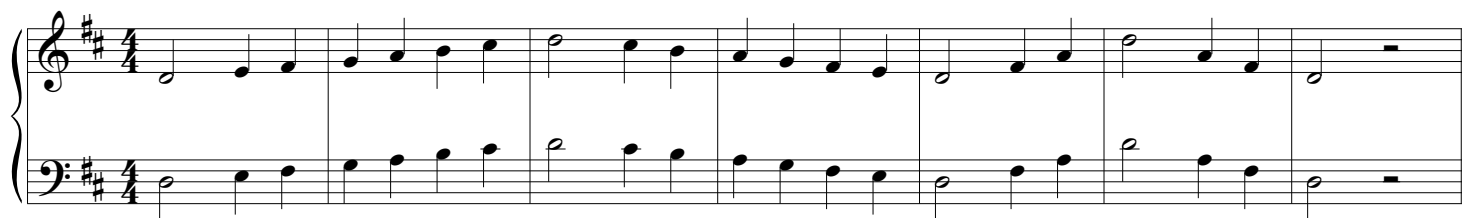


8 Eb Concert**9** Ab Concert**10** Db Concert**11** Gb Concert**12** B Concert

HARP

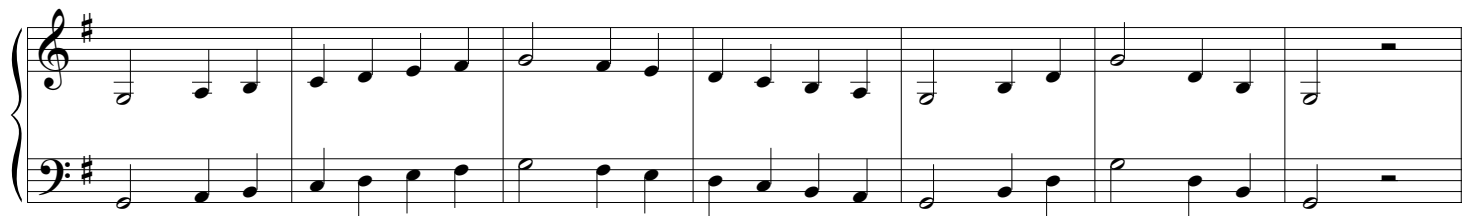
SCALES SHEET for Beginning Orchestra

1 D Concert



Handwritten musical notation for the D Concert scale. The key signature has two sharps (F# and C#), and the time signature is 4/4. The scale is written in two staves (treble and bass clef) and consists of eight measures. The melody in the treble clef starts on D4 and ascends stepwise to D5, while the bass line in the bass clef starts on D3 and ascends stepwise to D4. The final measure of each staff contains a whole rest.

2 G Concert



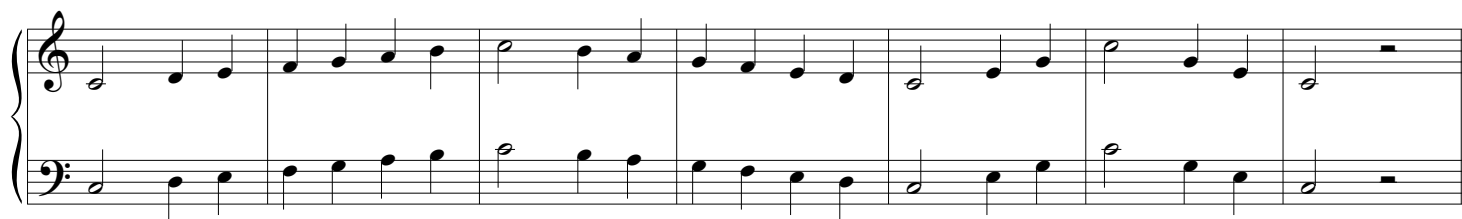
Handwritten musical notation for the G Concert scale. The key signature has one sharp (F#), and the time signature is 4/4. The scale is written in two staves (treble and bass clef) and consists of eight measures. The melody in the treble clef starts on G4 and ascends stepwise to G5, while the bass line in the bass clef starts on G3 and ascends stepwise to G4. The final measure of each staff contains a whole rest.

3 A Concert



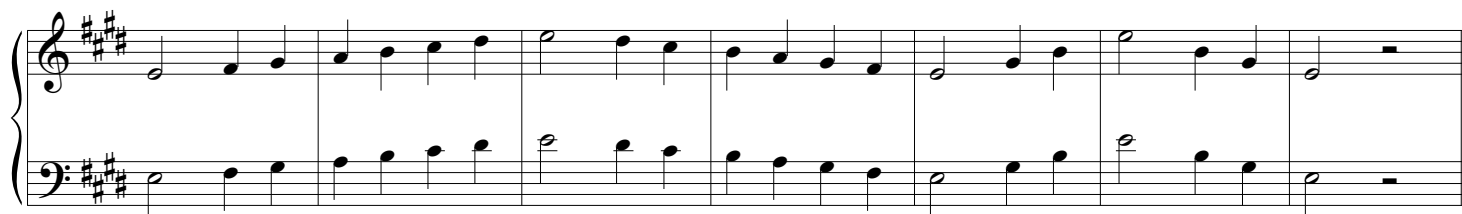
Handwritten musical notation for the A Concert scale. The key signature has three sharps (F#, C#, and G#), and the time signature is 4/4. The scale is written in two staves (treble and bass clef) and consists of eight measures. The melody in the treble clef starts on A4 and ascends stepwise to A5, while the bass line in the bass clef starts on A3 and ascends stepwise to A4. The final measure of each staff contains a whole rest.

4 C Concert



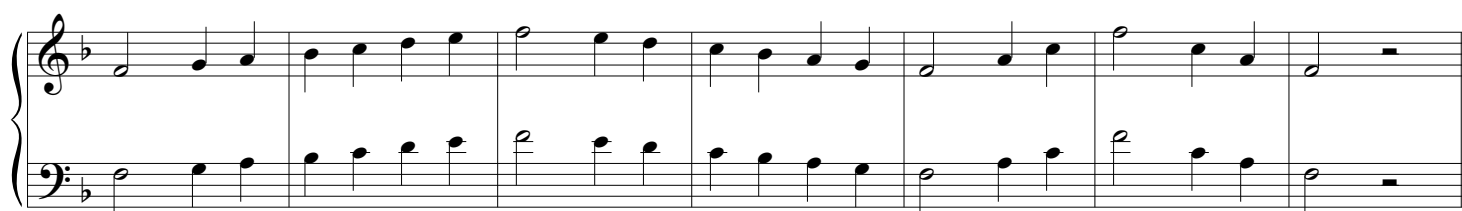
Handwritten musical notation for the C Concert scale. The key signature has no sharps or flats, and the time signature is 4/4. The scale is written in two staves (treble and bass clef) and consists of eight measures. The melody in the treble clef starts on C4 and ascends stepwise to C5, while the bass line in the bass clef starts on C3 and ascends stepwise to C4. The final measure of each staff contains a whole rest.

5 E Concert



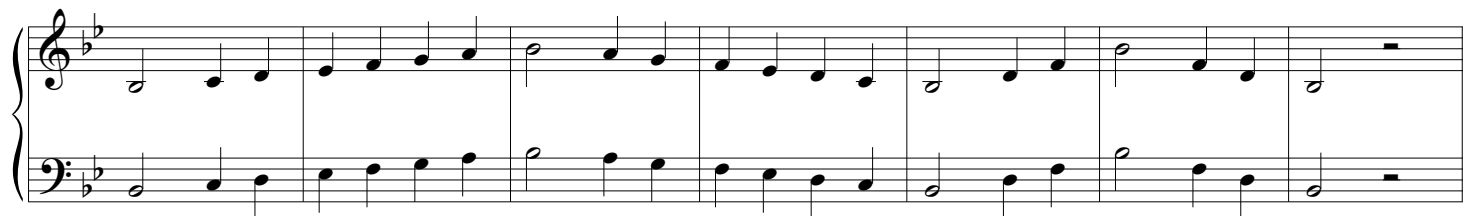
Handwritten musical notation for the E Concert scale. The key signature has four sharps (F#, C#, G#, and D#), and the time signature is 4/4. The scale is written in two staves (treble and bass clef) and consists of eight measures. The melody in the treble clef starts on E4 and ascends stepwise to E5, while the bass line in the bass clef starts on E3 and ascends stepwise to E4. The final measure of each staff contains a whole rest.

6 F Concert

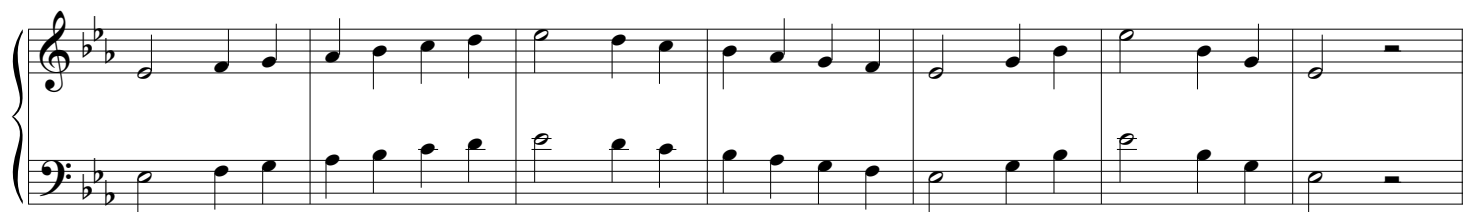


Handwritten musical notation for the F Concert scale. The key signature has one flat (Bb), and the time signature is 4/4. The scale is written in two staves (treble and bass clef) and consists of eight measures. The melody in the treble clef starts on F4 and ascends stepwise to F5, while the bass line in the bass clef starts on F3 and ascends stepwise to F4. The final measure of each staff contains a whole rest.

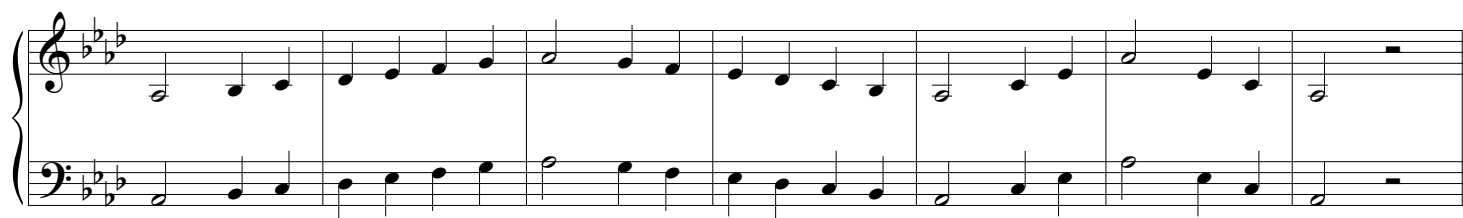
7 Bb Concert



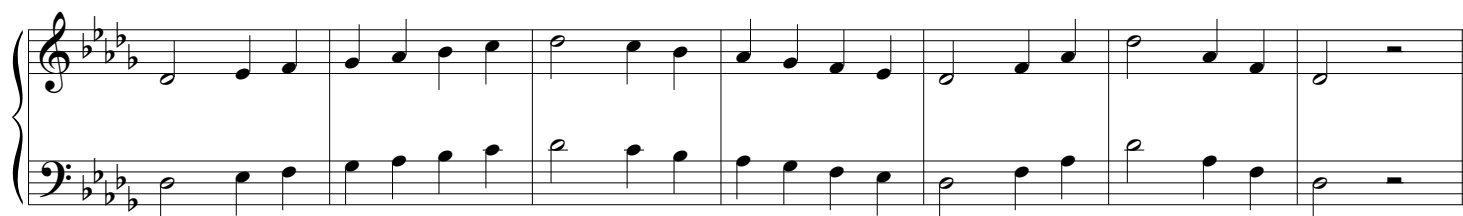
8 Eb Concert



9 Ab Concert



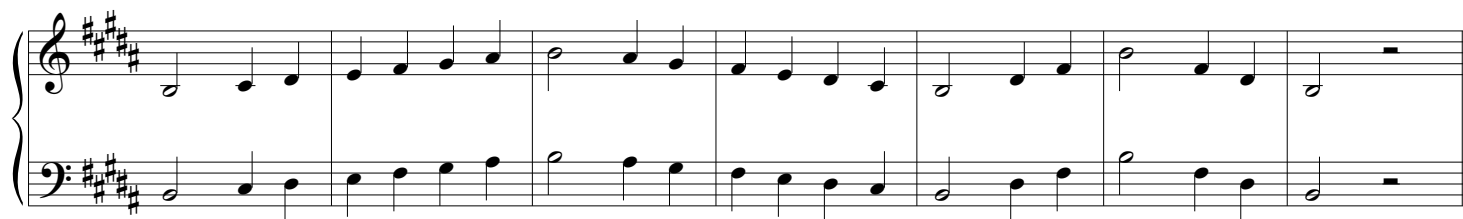
10 Db Concert



11 Gb Concert



12 B Concert



SCORE

SCALES SHEET

for Beginning Orchestra

1

D Concert

Violin

Viola

Cello

Double Bass

Harp

2

G Concert

Vln.

Vla.

Vc.

D.B.

Hp.

3

A Concert

Vln.

Vla.

Vc.

D.B.

Hp.

4

C Concert

Vln.

Vla.

Vc.

D.B.

Hp.

5 E Concert

Vln.

Vla.

Vc.

D.B.

Hp.

6 F Concert

Vln.

Vla.

Vc.

D.B.

Hp.

7 Bb Concert

Vln.

Vla.

Vc.

D.B.

Hp.

8 Eb Concert

Vln.

Vla.

Vc.

D.B.

Hp.

[illegible]

10 Db Concert

Vln. Db Concert

Vla. Db Concert

Vc. Db Concert

D.B. Db Concert

Hp. Db Concert

11 Gb Concert

Vln.

11 Gb Concert

Vla.

11 Gb Concert

Vc.

11 Gb Concert

D.B.

11 Gb Concert

Hp.

12 B Concert

Vln.

12 B Concert

Vla.

12 B Concert

Vc.

12 B Concert

D.B.

12 B Concert

Hp.

The image shows a musical score for measures 12 and 13 of a piece titled "B Concert". The score is written for five instruments: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harp (Hp.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, each containing five staves. The first system covers measures 12 and 13, and the second system covers measures 14 and 15. The notation includes various musical symbols such as notes, rests, and dynamic markings. The harp part is written in a grand staff with both treble and bass clefs. The string parts are written in single staves with their respective clefs. The score is presented in a clean, professional layout with clear notation and a consistent color scheme.