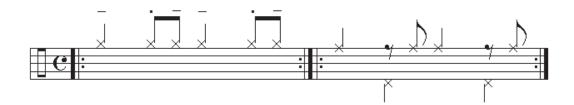
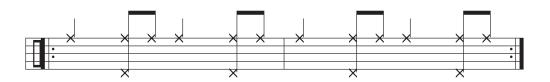
DRUMSET STYLES

(Most of these are <u>examples</u> <u>only</u>. Those marked with * must be established as written (at least 8 bars) before varying)

Swing in 2



Swing in 4



Rock



Funk



Bossa Nova*



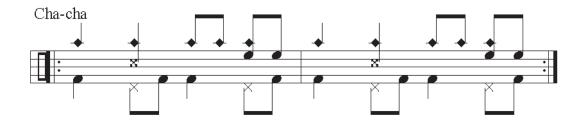


Rhumba*

Rhumba



Cha-Cha*



Contemporary Samba



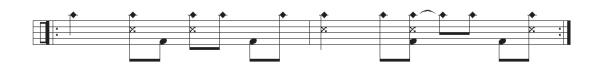


Mambo*



"Advanced Latins"

Cascara



Mozambique



Songo



Afro-Cuban (Nañigo)



Basic Rock Patterns



When playing right hand on ride cymbal, play hi-hat with left foot:

- a) on beats 2 and 4
- b) on all four beats
- c) on every eighth note
- d) on offbeat eighth notes

Basic Funk Patterns



Also play these patterns:

- 1. RH plays all sixteenth notes on hi-hat
- 2. Eighth notes in RH on hi-hat
- 3. Quarter notes on hi-hat