

RUBRIC 6: **Scale/Rudiment Tests**

	SUPERIOR - 4	EXCELLENT - 3	GOOD - 2	FAIR - 1	POOR - 0	TOTAL
Pitch/Notes (4)	<u>All</u> notes correct	<u>Most</u> notes correct	<u>Some</u> notes correct	<u>Few</u> notes correct	<u>No</u> notes correct	
Rhythm (4)	<u>All</u> rhythms correct	<u>Most</u> rhythms correct	<u>Some</u> rhythms correct	<u>Few</u> rhythms correct	<u>No</u> rhythms correct	
Tempo (4)	Followed metronome or track the <u>entire</u> time	Followed metronome or track <u>most</u> of the time	Followed metronome or track <u>some</u> of the time	<u>Barely</u> followed metronome or track OR <u>wrong tempo</u> set	Did <u>not</u> follow metronome or track OR <u>wrong tempo</u> set	
Articulations (4)	Played <u>all</u> articulations correctly	Played <u>most</u> of the articulations correctly	Played <u>some</u> of the articulations correctly	Played only a <u>few</u> articulations correctly	<u>No</u> written articulations were played correctly or attempted	
Posture (2)			Good posture for individual instrument is used <u>most</u> of the time	Good posture for individual instrument is used <u>some</u> of the time	Good posture for individual instrument is used <u>rarely</u>	

Total _____ / **18** possible points

GRADING SCALE

18 points - 100%
 17 points - 94%
 16 points - 89%
 15 points - 83%
 14 points - 78%
 13 points - 72%
 12 points - 67%
 11 points - 61%
 10 points - 56%
 9 points - 50%
 8 points - 44%
 7 points - 39%
 6 points - 33%
 5 points - 28%
 4 points - 22% (min)