RUBRIC 5: Excellerator Tests

	SUPERIOR - 4	EXCELLENT - 3	GOOD - 2	FAIR - 1	POOR - 0	TOTAL
Pitch/Notes (4)	All notes correct	Most notes correct	Some notes correct	Few notes correct	No notes correct	
Rhythm (4)	All rhythms correct	Most rhythms correct	Some rhythms correct	Few rhythms correct	No rhythms correct	
Tempo (4)	Followed metronome or track the entire time	Followed metronome or track <u>most</u> of the time	Followed metronome or track some of the time	Barely followed metronome or track OR wrong tempo set	Did <u>not</u> follow metronome or track OR <u>wrong tempo</u> set	
Dynamics (3)		Played most of the dynamics correctly	Played some of the dynamics correctly	Played only a few dynamics correctly	No dynamics were played correctly or attempted	
Articulations (3)		Played most of the articulations correctly	Played some of the articulations correctly	Played only a few articulations correctly	No written articulations were played correctly or attempted	
Tone Quality (2)			Tone is clear most of the time	Tone is clear some of the time	Tone is <u>not</u> clear	
Intonation (2)			Most notes are in tune	Some notes are in tune	Few or no notes are in tune	
Posture (2)			Good posture for individual instrument is used most of the time	Good posture for individual instrument is used <u>some</u> of the time	Good posture for individual instrument is used <u>rarely</u>	

Total _____/ 24 possible points

GRADING SCALE

24 points - 100% 23 points - 96% 22 points - 92% 21 points - 87% 20 points - 83% 19 points - 79% 18 points - 75% 17 points - 71% 16 points - 67% 15 points - 62%	14 points - 58% 13 points - 54% 12 points - 50% 11 points - 46% 10 points - 42%	9 points - 37% 8 points - 33% 7 points - 29% 6 points - 25% (min)
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